

**A FAMILY AND THEIR REVENGE IN AGATHA CHRISTIE'S NOVEL
MURDER ON THE ORIENT EXPRESS (1934): A SOCIOLOGICAL
APPROACH**



**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
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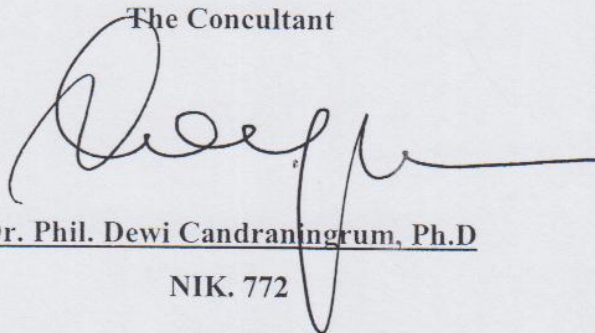
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PRONOUNCEMENT

I testify that there is no plagiarism of the previous literary work which is written by others in this research paper entitled "**A FAMILY AND THEIR REVENGE IN AGATHA CHRISTIE'S NOVEL *MURDER ON THE ORIENT EXPRESS* (1934): A SOCIOLOGICAL APPROACH**". Everything which is written in this research paper related to others works are written in manuscript and mentioned in the bibliography. If then, this pronouncement proven that there are untrue statement, I will hold fully responsible.

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A FAMILY AND THEIR REVENGE IN AGATHA CHRISTIE'S NOVEL *MURDER ON THE ORIENT EXPRESS* (1934): A SOCIOLOGICAL APPROACH

Abstrak

Riset ini mengenai sebuah keluarga yang membalas dendam pada seorang penjahat keji yang berhasil bebas dari hukuman pada novel karya Agatha Christie yang berjudul *Murder On The Orient Express* (1934). Peneliti menggunakan pendekatan sosial untuk menganalisis buku ini. Terdapat 3 tujuan dalam penelitian ini. Pertama, untuk mengetahui apa motif terbesar yang mempengaruhi keluarga Armstrong untuk membalas dendam pada Cassetti. Kedua, mendiskripsikan bagaimana cara keluarga Armstrong bersengkongkol untuk balas dendam pada Cassetti. Ketiga, menunjukkan mengapa Agatha Christie menulis novel *Murder On The Orient Express*. Penelitian ini menggunakan penelitian kualitatif. Pada riset ini, data primer dan data sekunder merupakan sumber data yang digunakan oleh peneliti. Data primer berasal dari novel *Murder On The Orient Express* karya Agatha Christie yang dipublikasi pada tahun 1934. Data sekunder berasal dari website, biografi penulis, artikel, dan beberapa buku yang berhubungan dengan novel ini. Terdapat tiga kesimpulan pada penelitian ini. Pertama, motif terbesar yang mempengaruhi keluarga Armstrong untuk balas dendam pada Ratchett yaitu penculikan terhadap Daisy putri Armstrong, penuduhan tanpa bukti pada pengasuh Daisy, penyuapan yang dilakukan Cassetti untuk lolos dari hukum. Kedua, keluarga Armstrong bersengkongkol untuk merencanakan bagaimana cara pembalasan dendam pada Cassetti tanpa ada kecurigaan dari siapapun dan mengajak orang terdekat untuk membantu. Ketiga, alasan Agatha Christie membuat novel ini karena berdasarkan pengalamannya yang terjebak salju di kereta selama enam hari dan beberapa kasus di kereta yang benar-benar terjadi disekitarnya.

Kata Kunci: Keluarga, Pembalasan Dendam, Pendekatan Sosiologi

Abstract

This research is about a family that is revenge on a vile criminal who has been successfully free from the law on Agatha Christie's novel with the title *Murder On The Orient Express* (1934). The researcher used sociological approach to analyze this book. There are three objectives of this research. First, to know what is the biggest motive that affected Armstrong's family to revenge on Cassetti. Second, to describe how Armstrong's family can commit Ratchett's murder together in the novel *Murder On The Orient Express* (1934). Third, to reveal why Agatha Christie create

Murder On The Orient Express (1934) novel. This research is a qualitative research. In this research, the primary data and the secondary data are the data sources which used by the researcher. The primary data source of the study is Agatha Christie's Novel *Murder On The Orient Express* (1934) which was published in 1934. The sources of secondary data are taken from other resources which are related to the study; website, articles, biography of the author, and some books which dealing with the research. In this study has 3 conclusions. First, the biggest motive that is affected of Armstrong's family to revenge on Cassetti there are there are three the biggest motive to revenge on Cassetti, namely (1) Daisy Armstrong's kidnapping, (2) The accusations against of Susanne (the Armstrong's nurse-maid), (3) Bribery committed by Cassetti to avoid punishment from the court. Second, the Armstrong family conspired to plan how to revenge on Cassetti without any suspicion from anyone and invite the closest people to help. Third, the reason Agatha Christie made this novel because based on her experiences related to six days and some cases on the train that really happened around her.

Key Words: Family, Revenge, Sociological Approach

1. INTRODUCTION

According to Wellek and Warren (94) "A social invention literature describes about life and it is major measure, that is social realness, even though a normal world and the internal or subjective world of the individual have also been the objects of literary imitation. So, it can be said that literature is a social institution, using as its medium language."

The word 'Family' has many dissimilar meanings. People have several ways of defining a family and what being a part of a family means to them. There is a theory that defines the family that consists of parents and their children. Others argue that families are two or more people living in the same place, committed to each other and have the same goals and values.

Revenge may take the form of a degree, cause injury, reward, or insult. Shakespeare (1596: 8) in his works with the title *The Merchant of Venice* said, "If we are pierced, it is not bleeding? If we are poisoned, are we not dead, and if we are wrong to us, shall we not be revenge? " Researchers and theorists believe that revenge is a form of justice and revenge is a form of self-protection. The purpose of revenge is to prevent hostilities and warnings

of revenge can be used as a guarantee that no one hurt in the future. In some cases, a person takes revenge because when his good deeds are not rewarded as he does so cause suffering to others. The sense of revenge arises from anger, hurt, and power.

Murder On The Orient Express (1934) by Agatha Christie, it is a detective novel. On January 1, 1934 was published by Collins Crime Club in the United Kingdom for the first edition. The major character in this book is Hercule Poirot, a Belgian detective. The next publication on February 28, 1934 in the United States, was published by Dodd, Mead and Compan with a slightly different title is *Murder In The Calais Coach*. This book is sold for seven shillings and sixpence (7/6) in the UK, while it is sold for \$ 2.00 in the United States. The title of *Murder In The Calais Coach* in the US is due to the fact that before this novel was published, there was a novel of the same title *Stamboul Train* (1932) by Graham Greene in which the background of this novel was taken from the *Orient Express* in the US. This book focus on who is the murderer and the background of the murder. Its has three chapters. There are first chapter consist of eight part, second chapter consist of fifteen part, and third chapter consist of nine part. This novel tells the story of Hercule Poirot, a famous detective who broke the case that happened while he was on his way to London. Ratchett, a man who was killed by a family who had a revenge to him. The background of it, because they not got a true justice.

Murder On The Orient Express novel (1934) is popular enough. It is proven by the selling of this novel and being bestseller book in the world. This novel is subtitled "A novel of a mystery" by Agatha Christie. This book is sold for seven shillings and sixpence (7/6) in the UK, while in the United States sold for \$ 2.00. *Stamboul Train* (1932) by Graham Greene *Orient Express* in the US. It is also has several adaptations. There are adapted in Radio (28 December 1992 - 1 January 1993), Film: *Murder on the Orient Express* (1974) by Sidney Lumet and (2017) by Kenneth Branagh, television (2001, 2010, 2015), computer game (2006) for windows. The brief of this

study is about a family and their revenge based on the novel. The other studies is also conduct the analysis with this novel by Alexander, M. (2009) with the issue *Rhetorical structure and reader manipulation in Agatha Christie's Murder on the Orient Express*. And the another study by Larson, E. (2005) wrote An Analysis of Gender Differences in Detective Fiction: Agatha Christie's *Murder On The Orient Express* and Sir Conan Doyle's *A Case of Identity*. And the last study of Anna, M. (2016), wrote *Murder on the Orient-Express: a Literary and Train Journey from Istanbul to Europe in Literature and Geography*.

2. RESEARCH METHOD

In analyzing a family and their revenge on *Murder On The Orient Express* novel (1934), this study using by qualitative research. Data calculation or data statistic does not needed in this study. Type of data of this research is factual data. In this research, the primary data and the secondary data are the data sources which used by the researcher. The primary data source of this study is *Murder On The Orient Express* novel (1934) by Agatha Christie. The secondary data sources of this study are from other sources such as websites, article, and books related of this novel and this study. Technique and method of collecting the data of this study, first the researcher reading *Murder On The Orient Express* (1934) novel repeatedly and knowing, for the primary and secondary data, taking notes of important information is helpful, determining the theory and the characters of the novel, identifying the problem and finding the data, making conclusion and suggestion based on the analysis data. The object of this study is to analyzed how the revenge of a family in the novel and analyzed the novel related to sociological approach.

3. RESEARCH FINDING AND DISCUSSION

Murder On The Orient Express is a detective novel with the main character is a famous detective with a clever brain, his name is Hercule Poirot. The others characters have a related to each other.

3.1 Revenge Analysis

Murder On The Orient Express describes about the revenge happened. All of revenge has strongest reason each other. Especially, in this research. The researcher find the strongest reason of Armstrong's family revenge to Ratchett. Revenge is a bad behaviour, but sometimes a people need it to treat their hurt. Armstrong family was hurt by Ratchett who had destroyed their family, while Ratchett was free from the law. It is beginning when Ratchett or Cassetti has kidnapping Daisy, a little daughter of Armstrong. He asked for a ransom. When he was got it, he killed Daisy and throws her body of the near her home.

"Colonel Armstrong was an Englishman. He married with a daughter of an actress Linda Arden, her name is Sonia. They have a harmonious family and little daughter, Daisy Armstrong. Someday, Daisy was kidnapped by Cassetti. He asked for a ransom. When he was got it, he killed Daisy and throw her body of the near her home." (MOTOE 1934: 39)

After Daisy case, the courts need someone to be an accused to face the law. When they were caught Cassetti, but easily Cassetti was bribed them to make Cassetti free from the law. So, when Cassetti freed, they seek another accused. They catch Susanne, the Armstrong's nurse-maid. They accusation Susanne as the assistant of Cassetti, the brain of this kidnapping. Therefore, Susanne decided for suicide.

"Yes, an unfortunate French or Swiss nursemaid. The police were convinced that she had some knowledge of the crime. They refused to believe her

hysterical denials. Finally, in a fit of despair the poor girl threw herself from a window and was killed. It was proved afterwards that she had been absolutely innocent of any complicity in the crime.” (MOTOE 1934: 39)

3.2 Sociological Analysis

The major characters describe the value of sociological. Mrs. Hubbard, is the grandmother and mother in Armstong family and as the part of that family she felt very hurt. Unlike Mrs. Hubbard, Helena Goldenberg , the sister of Sonia Armstrong, she has depression and always be afraid of a light and she cannot sleep at night. And others characters like Pierre Michell (father of Susanne), Mary Debenham (the household); Masterman (Armstrong’s batman and valet); Colonel Arbuthnot (Armstrong’s friend); Antonio Froscarelli (Armstrong’s driver), Greta Ohlsson (Daisy’s nurse); Princess Natalia Dragomiroff (Sonia Armstrong's godmother and her mother’s friend); Hector McQueen (aspiring actor who became boyishly devoted to Sonia Armstrong); Fräulein Hildegard Schmidt (Princess Dragomiroff's maid, the Armstrong family's cook). They are conspiracy to revenge to Cassetti.

In family’s position, the reseacher find the sociology of family. When Mrs. Hubbard asked the rescue of her closest people to revenge on Cassetti and all of them approve it. They plan to take revenge by punishing Cassetti as he should have been sentenced to death. They plan to kill Cassetti with twelve people that will do it. It is because the number of jurors in the court there are twelve people as well. So they will assume that they do is what the court should do before. Mrs. Hubbard asked Hardman and MacQueen to be a trusted Cassetti for an ease of reconnaissance.

“It took a long time to perfect our plan. We had first to track Ratchett down. Hardman managed that in the end.” “Then we had to try and get Masterman

and Hector into his employment—or at any rate one of them. Well, we managed that.” (MOTOE 1934: 136)

Then she asked to Pierre Michel to set up a suitable train to carry out their plans, and until they committed murder on the orient express train. Cassetti was killed by twelve people with twelve punctures all over his body.

“Well, Susanne’s father was willing. Susanne had been his only child. We knew from Hector that Ratchett would be coming back from the East sooner or later by the Orient Express. With Pierre Michel actually working on that train, the chance was too good to be missed. Besides, it would be a good way of not incriminating any outsiders.” (MOTOE 1934: 136)

Murder On The Orient Express (1934) novel has values of sociology and values of revenge. It is depressed in the characters that always exhibit the characters have the deepest heartache on Cassetti. Therefore, they planned to give a proper punishment for Cassetti with another goal that is to avoid nothing victims after the Daisy case. Hercule Poirot, who understood all the situations, closed the case by explaining to the police that Cassetti was killed by another man who had escaped from the train.

4. CONCLUSION

After the reseacher analyze the novel, the reseacher makes the conclusion in two parts.

The first are based on revenge analysis, *Murder On The Orient Express* novel tells a family and their revenge. It is explained that the background of the murder on the train. It begins from heartache that is upsetting to be a revenge on a grandmother and mother, she is Mrs. Hubbard. The revenge caused by Cassetti, he was kidnapped and kills Daisy Armstrong, a little grandchild of Mrs. Hubbard. It is made Daisy's mother depressed and her baby was born prematurely, then they are dead together. A few days after his wife death, John Armstrong felt lonely and depressed, then

he has suicide with his gun. In other side, an old man was also grief, he is Pierre Michel. It is because his daughter Susanne was suicide. She was accusations that she was conspiracies with Cassetti to kidnapping Daisy whereas she is not. After her dead, the truth was appeared that she was not related with Daisy case.

The second are based on sociological analysis. The nearest of Armstrong family were also feeling sad about the Daisy's case. All of them collected by Mrs. Hubbard to asked their help to take revenge on Cassetti. They make a planning carefully, so that nobody would suspicious of them. and there was a murder that night on the train. Hercule Poirot, a clever and famous with his justice as a detective was known who is the accused of Cassetti case. But, after he was to rethink, he would to close this case with the other accused that runs away from the train. Poirot also freeing them, who were actually the victims of Cassetti.

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